DAY — 09 SEAT NUMBER | | | | | | |

2025	II	22	1500	J-319	(E)

PERCUSSION INSTRUMENTS (69)

Time : 2½ Hrs. **(3 Pages)** **Max. Marks : 50**

Note : *(1) Question number 1 is compulsory.*

(2) Attempt any four out of the remaining five questions.

(3) Attempt in all five questions.

(4) The digits to the right side of questions indicate marks.

(5) Answers of all objective questions must be written with complete sentences.

(6) Write answers to all questions on a new page.

Q. 1. (A) Fill in the blanks by choosing the correct options given in the brackets (Any FIVE) : **[14]** (5)

(1) According to principle of Tal, an expandable composition of bols which is shown in sam, kal and division is called as _____ .
[Mohra/ Kayda]

(2) _____ is the music director of film Heat and Dust.
[Pandit Bhavani Shankar / Ustad Zakir Hussain]

(3) Pandit Swapan Chaudhuri born at _____ .
[Kolkata/ Mumbai]

(4) Pandit Bhavani Shankar is a _____ player.
[Tabla/ Pakhawaj]

(5) In your syllabus _____ is the director of percussion instrument in Ali Akbar College.
[Ustad Zakir Hussain/ Pandit Swapan Chaudhuri]

(6) The same distance between two matras is called _____ .
[Tal/ Lay]

(B) Match the correct pairs between A and B group
(Any FIVE) : (5)

	Group A		Group B
(a)	Pandit Bhavani Shankar	(1)	Lucknow Gharana
(b)	Vilambit laya	(2)	Jaipur and Kudausingh Gharana
(c)	Ustad Zakir Hussain	(3)	Special form of pakhawaj recital
(d)	Drut Laya	(4)	Punjab Gharana
(e)	Pandit Swapan Chaudhuri	(5)	Peshkar
(f)	Paran	(6)	Tarana

(C) Write whether the following statements are 'True' or 'False'
(Any FOUR) : (4)

(1) An expandable bol rachna which begins with vowels and ends with consonant is known as Rela.

(2) Pandit Swapan Chaudhuri has received pakhawaj lesson from Ustad Allarakha.

(3) Ustad Zakir Hussain is the music director of film 'SAZ.'

(4) Pandit Bhavani Shankar has received training from Pandit Makhkhanlalji.

(5) Ustad Zakir Hussain is a famous pakhawaj player.

Q. 2. Describe the importance of Tal in music. **[9]**

Q. 3. **Write in detail information about <u>any one</u> percussion instrument :** **[9]**

(1) Pakhawaj

(2) Dholki

Q. 4. **Write the notation of <u>any three</u> Tals in single and double laya :** **[9]**

(1) Tal-Dadra

(2) Tal-Teental / Trital

(3) Tal-Zaptal

(4) Tal-Rupak

Q. 5. Write your own opinion on presentation of Ideal Tabla solo sequence. **[9]**

Q. 6. **Define the following with examples (Any THREE) :** **[9]**

(1) Kayda

(2) Mukhda

(3) Damdar Tihai

(4) Laggi

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